

HARRIGAN

1907

The 1908 stage show "Fifty Miles From Boston" introduced one of two Cohan songs that used the device of spelling out an important word of the lyric, "Harrigan". The other is "When We Are M-A Double R-I-E-D". There were many Irish immigrants in Boston at the time, and it is only natural that a musical about Boston should have an Irish flavor to at least one of its songs.

The show was one of Cohan's earliest, following by only a few years his first Broadway stage production, "The Governor's Son", of 1901.

GEORGE M. COHAN
(1878-1942)

VERSE:

Who is the man who will spend or will e - ven lend?

Har - ri - gan, that's me. And who is your friend when you

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6
8
find that you need a friend? Har - ri - gan, that's me. For

9
8
Wang,* wang, wang,
I'm just as proud of my name, you see, as an em - per - or, czar or a

12
8
wang. Who is the man helps a man ev - 'ry time he can?
king could be.

CHORUS:

15
8
Har - ri - gan, that's me! Oh, H - A -

18
8
Dou - ble R - I - G - A - N spells Har - ri - gan.

*bagpipe effect

8 21 22 23

Proud of all the I - rish blood that's in me. Div - il a man can say a word a -

8 24 25 26

g'in' me. H - A - Dou - ble R - I -

8 27 28 29

G - A - N, you see, is a name that a shame nev - er

8 30 31 32 TAG:

has been connect - ed with, Har - ri - gan, that's me. Yes,

8 33 34 35 36

Har - ri - gan, Faith and be - gor - ra! That's me! That's me!

(shouted)