

IN THE GARDEN

(1913)

Words and Music by
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Arrangement by JOE JOHNSON
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Intro

The musical score is written for Tenor Lead and Bari Bass. It begins with an 8-measure introduction. The Tenor Lead part features a melody with notes G4, A4, Bb4, and C5, while the Bari Bass part provides a harmonic accompaniment with notes G3, F3, and E3. The lyrics are: "Wan-der-ing a - lone, fol-low-ing the need in me, A - lone, so a - lone. A - lone, search-ing for The One who is lead - ing me home. I come to the gar - den a - lone, While the". The score includes measure numbers 1 through 12. A *rit.* (ritardando) marking is present above measure 7. The Tenor Lead part has a fermata over measure 12. The Bari Bass part has a fermata over measure 12. The lyrics are placed below the corresponding vocal lines.

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/fqipibgicfg.

oo

13 14 15 16

dew is still on the ros - es. And the

oo

oo

17 18 19 20

voice I hear fall - ing on my ear, The

oo

oo

oo

21 22 23 24

Son of God dis - clos - es. He

rit.

Verse 2

a tempo

25 26 27 28

speaks and the sound of His voice oh, His voice is so

29 30 31 32

sweet the birds hush their sing - ing, And the

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33 34 35 36

mel - o - dy that He gave to me, With -

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37 38 39 40

in my heart is ring - ing. And He

Chorus 1

Musical notation for measures 37-40, including vocal line and piano accompaniment.

a tempo

41 42 43 44

walks with me and He talks with me, And He

Musical notation for measures 41-44, including vocal line and piano accompaniment.

In the Garden

45 46 47 48

tells me I am His own. And the
own, His own.

49 50 51 52

joy we share as we tar - ry there, None

53 54 55 56

oth - er has ev - er known.
None has ev - er

57 58 59 60

rit. **Verse 3** *slower*

None has ev - er known. I'd stay in the
known, ev - er

61 62 63 64

gar - den with Him, ———— Though the night a -
Him, ———— with Him,

Detailed description: This system contains measures 61 through 64. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 61 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment of quarter notes. Measure 62 has a vocal line with a half note and a piano accompaniment of quarter notes. Measure 63 is a long phrase with a vocal line of a half note and a piano accompaniment of quarter notes. Measure 64 has a vocal line with a quarter note and a piano accompaniment of quarter notes.

65 66 67 68

round me be fall - ing. But He bids me

Detailed description: This system contains measures 65 through 68. Measure 65 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 66 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 67 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 68 has a vocal line with a quarter note and a piano accompaniment of quarter notes.

69 70 71 72 73

go; Through the voice of woe, — His voice to me is

Detailed description: This system contains measures 69 through 73. Measure 69 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 70 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 71 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 72 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 73 has a vocal line with a quarter note and a piano accompaniment of quarter notes.

rit. **Chorus 2** *slowly*

74 75 76 77 78

call - ing. And He walks with me, and He

Detailed description: This system contains measures 74 through 78. Measure 74 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 75 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 76 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 77 has a vocal line with a quarter note and a piano accompaniment of quarter notes. Measure 78 has a vocal line with a quarter note and a piano accompaniment of quarter notes.

79 80 81 82 83

talks with me, And He tells me I am His own

84 85 86 87 88

And the joy we share as we tar - ry there, None

rit.

89 90 91 92

oth - er has ev - er known. None

rit.

ev - er known.

93 94 95 96 97

oth - er has ev - er known. None has ev - er known.

None has ev - er known.

known.