

# SMOKE SIGNALS

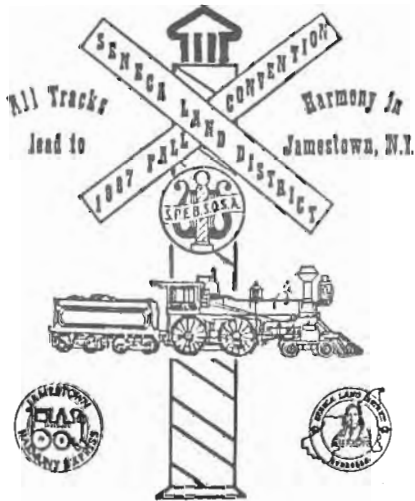


ALLEGHENY • APPALACHIAN • CATSKILL • ONTARIO

Vol. 15 Issue 3



Summer 1987



September 25-27, 1987

Hosted by

Jamestown Harmony Express



SLD FALL CONVENTION

Hello Seneca Land. Convention time is getting close and the Jamestown Chapter is busy sweeping the contest stage floor - dusting off your reserved auditorium seat. We are contacting the Jamestown restaurants to make sure your food and service is the best possible.

Although our city is smaller than many convention host cities, we are working hard to make your visit filled with fun in a big way.

A few of the events planned include: "Sing With The Champs" on Saturday morning; a ceremony at the Mass Sing in Tracey Plaza, where the first SLD flag will be flown; a Convention Afterglow at the headquarters Holiday Inn on Saturday evening, where all SLD is welcome and the competitors are encouraged to participate in a planned program of fun for all. Plan now to stop by. You'll be glad you did.

Just in case you have not sent your convention registration or made housing reservations, I suggest you do that immediately. Send registrations to:

Brett Heintzman  
114 Park St.  
Jamestown, NY 14701

Housing reservations are made directly to the hotels and motels and be sure to tell them you are with the barbershoppers.

The Jamestown Harmony Express Auxiliary has planned a Saturday morning Hospitality Room with a fashion show and brunch buffet and will help you find other places of interest in the greater Jamestown area.

Oh - a real "Barbershoppers Shop" too!



Jim Eldridge

INTERNATIONAL REPRESENTATIVE

On behalf of the Jamestown, NY chapter, we want your trip to be the best possible and we know we will have received an "A" on the test if when you leave you can say "We had a ball and we can't wait to come back!"

The latest convention schedule and list of committees chairman are included for your information, in this issue on another page.

Have a safe journey here and let's sing the Barbershop Harmony again at the '87 Fall Contest and Convention.

Yours for Harmony,  
George Jarrell  
Fall Convention Chairman

GOTS '87 NOV. 21-22  
ROCHESTER



Holiday Inn  
ROCHESTER



Develop Your Numbers And Musical Organization



# SMOKE SIGNALS

OFFICIAL PUBLICATION OF THE  
SENECA LAND DISTRICT  
ASSOCIATION OF CHAPTERS  
S.P.E.B.S.Q.S.A. INC.



EDITOR: GEORGE JARRELL  
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CHAUTAUQUA, NY 14722-1438  
716-357-5106 OR 716-789-5009

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+ + + + +

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### PUBLISHED DATES

THE FIRST (1) OF THE ODD NUMBERED MONTHS.

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ANY CHANGE TO ABOVE SCHEDULE WILL BE INCLUDED IN SMOKE SIGNALS SCHEDULE OF EVENTS CALENDAR. ALL ADVERTISING NOT PHOTO-READY WILL BE SUBJECT TO LAYOUT CHARGES AND WILL BE INSERTED ONLY IF TIME ALLOWS. THE EDITOR RESERVES THE RIGHT TO BE FINAL AUTHORITY ON CONTENT INCLUDE NAME, ADDRESS AND PHONE NUMBER OF THE WRITER.

## SCHEDULE OF EVENTS & CLEARED DATES

### SEPTEMBER

25-27

SLD FALL CONVENTION  
JAMESTOWN, NY  
HOD/BOD MEETINGS

### OCTOBER

12 - 17  
17  
17  
17

DYNAMO-BILL MYERS-JAMESTOWN  
ELMIRA CHAPTER SHOW  
OLEAN CHAPTER SHOW  
ONEONTA CHAPTER SHOW

### NOVEMBER

7  
7  
7  
7  
7

BUFFALO CHAPTER SHOW  
MONROE COUNTY CHAPTER SHOW  
ERIE CHAPTER SHOW  
MOHAWK VALLEY CHAPTER SHOW  
VENANGO COUNTY CHAPTER SHOW

### NOVEMBER

14  
20  
21-22

JAMESTOWN CHAPTER SHOW  
BOD MEETING ROCHESTER NY  
COTS-SLD ROCHESTER NY

### DECEMBER

1

**DEADLINE FOR 1988 SLD DIRECTORY INFORMATION SUBMISSION**

**CHAPTER ANNIVERSARIES CONGRATULATIONS**

25 YEARS - OSWEGO NY CHAPTER SEPT. 11, 1962  
30 YEARS - ERIE PA CHAPTER NOV. 26, 1957

**DEADLINE; NEXT ISSUE** — **Sept. 30**



# update

Robb B. Ollett  
Director of Communications

*A full house at Harmony College!* Joe Liles and the talented faculty brought another capacity crowd (726!) to St. Joseph, Missouri. Some special surprises were the OK-4, a comedy quartet from Oklahoma City, and the 1986 International Champion Quartet RURAL ROUTE 4 were featured during the week. The Saturday night show, featuring a Christmas theme, will be available to chapters (complete with learning cassettes) in the fall.

*Canadian chapters are reminded* that donations to Harmony Foundation and the Institute of Logopedics can be made in Canadian dollars. These are the ONLY payments to the International Office allowed in Canadian dollars... all others are in U. S. funds.

*San Antonio convention registrations* have already passed the 4,000 mark — our usual October statistic! Also, many Barbershoppers have started contacting the hotels for rooms — but BEWARE. The Housing Bureau is handling all hotel reservations for the Society. In addition, convention rates are under negotiation. Any "outside" contacting may jeopardize our negotiations with area hotels. The Housing Form will be in the January-February HARMONIZER, and there are plenty of rooms for all interested in attending the convention. Thank you for your patience.

*Not to pick on Canadian chapters* but there's another note. CAPAC (Canadian Association of Publishers, Authors and Composers) has raised their license rates by \$3 effective July 15. This means a license for shows costs \$28.

*A slight change from the advertised advanced Hartford record special.* After reviewing the recorded tapes of the Show of Champions, it became obvious that the visual aspects were very effective... but the vocal alone made little sense. A joint decision between the music department and the Association of International Champions determined the recording of Wednesday night show would not be released. Adjustments and refunds from the advanced orders will be mailed soon.

*Some recent publicity* comes to us through Meeting Manager magazine, the membership publication for Meeting Planners International. Seems Southwestern District Executive Vice President Greg Elam was elected Meeting Planner of the Year, and the Society was mentioned as his hobby. Congratulations to Greg!

*We have International Office staff changes.* Music Specialist Mel Knight was promoted to Assistant Director of Music Education and Services. Also, starting September 1, the Manager of Special Events position will be filled by Ken Buckner (former Director of the Louisville Thoroughbreds). At the same time, a newly formed position of Public Relations/Magazine Editor will be filled by Ray Heller (former PROBE President, PROBEMOTER Editor and Evergreen District officer). We welcome them to Kenosha.



*Harmony College '87 is the kickoff for the new Barberpole Cat program.* Six of the original twelve songs remain, with "My Wild Irish Rose" as the top vote-getter. New learning tapes and re-designed materials will be available! Watch the September-October HARMONIZER for full details.

*We are preparing a three poster set of four vowel targets* each to illustrate the proper mouth shapes in forming vowel sounds. Plans are to introduce the posters at Harmony College '87, and make them available from the Order Department in Kenosha. We hope this will be a helpful training tool for quartet rehearsals as well as chapter meetings in achieving uniform mouth shapes. A video tape will also be made at Harmony College '87 and available shortly thereafter.

# DIRECTORY

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## CANANDAIGUA, NY

Meets Wednesday 7:30 p.m.

Heart of New York  
St. John's Episcopal Church  
Canandigua, NY Area Code: 716

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374-2463

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289-3576



## Quartet News NEW

### EN RAPPORT

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814-726-2900 (B)

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CONTACT MAN: KEN BISSINGER  
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ROCHESTER, NY 14622  
PH: 716-323-2663 (H)

### SNOW BELTERS

CONTACT MAN: ALVIN W. LEUTHE  
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716-668-7555 (B)

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CONTACT MAN: WILLIAM C. SIDDALL  
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PH: 716-745-3081 (H)  
716-773-0477 (B)

### THE STARDUSTERS

CONTACT MAN: WILLIAM LIPSEY, JR.  
RD#1 MEADOW LANE  
BEMUS POINT, NY 14712  
PH: 716-386-5162 (H)

### CONTACT MAN CHANGE

### ON THE BRIGHT SIDE

CONTACT MAN: DR. JAMES MCDONNELL  
281-MT. VERNON RD.  
SNYDER, NY 14226  
PH: 716-839-1047 (H)

### NICKEL CITY HARMONY

CONTACT MAN: JACK TRENCHARD  
3882 LYNN DR.  
ORCHARD PARK, NY 14127  
PH: 716-674-4289 (H)



Resolution submitted by Buffalo Chapter to H.O.D. Meeting that 1988 SLD Directory be mailed by Jan. 15, 1988 regardless of info received from chapters. NOTE: Remember that the information submission deadline is Dec. 1, 1987.

## Unrenewed

### THE FOUR PART-NEERS

CONTACT MAN: EDWARD HOHENSEE  
43 ESTHER DR.  
EAST AURORA, NY 14052  
PH: 716-652-3313 (H)  
716-652-6770 (B)

### RIVERSIDE DRIVE

CONTACT MAN: GERALD O'NEIL  
56 ELMWOOD DR.  
APALACHIN, NY 13732  
PH: 607-625-4010 (H)  
607-751-4200 (B)

### MELLOW MOODS

CONTACT MAN: DONALD GRIMMER  
11547 E. MAIN ST.  
EAST AURORA, NY 14052  
PH: 716-652-4186 (H)

### SEASON TICKET

CONTACT MAN: WALTER HOLT  
115 HICKORY ST.  
EDINBORO, PA 16412  
PH: 814-734-5649 (H)  
814-453-4328 (B)

### THE ESQUIRES

CONTACT MAN: PAUL MAHAN  
8 CINDY LANE  
WARREN, PA 16365  
PH: 814-723-6490 (H)  
814-723-2900 (B)

### MUSICAL SOLUTION

CONTACT MAN: DOUGLAS DOMES  
36 STEVENS DR.  
ATTICA, NY 14011  
PH: 716-591-0240

### MELODY FARE

CONTACT MAN: CHARLES MCCOLLUM  
8136 HARMONY LANE  
PO BOX 133  
EAST AMHERST, NY 14051  
PH: 716-688-1718 (H)  
716-854-2500 (B)

### ALLEGHENY MOUNTAIN BOYS

CONTACT MAN: RICHARD COLLINS  
111 TERRACE ST.  
WARREN, PA 16365  
PH: 814-723-7997 (H)  
404-938-7980 (B)

### PARLOR FAVORITES

CONTACT MAN: MICHAEL MCKAIN  
42 STONEWALL CT.  
ROCHESTER, NY 14615  
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716-442-1500 (B)

### SELDOM HEARD

CONTACT MAN: JAMES STELMACK  
3025 WHITTAKER RD.  
FREDONIA, NY 14063  
PH: 716-672-7108 (H)  
716-366-6000 (B)

### POST CHORDS

CONTACT MAN: ROBERT L'AMOREAUX  
8 CHERRY CIRCLE  
PAINTED POST, NY 14870  
PH: 607-962-2058 (H)

## SLD DIRECTORY INFORMATION

# DEADLINE

## DEC. 1 1987



# Bill Myers

BILL MYERS SENECA LAND DISTRICT VISITS  
RE-SCHEDULED FOR OCTOBER

### SCHEDULE

- OCT. 12 OSWEGO VALLEY, NY CHAPTER  
CONTACT: ROGER WELLS
- OCT 13 BINGHAMTON, NY CHAPTER  
CONTACT: KEN THOMAS
- OCT. 14 MOHAWK VALLEY CHAPTER  
CONTACT: LOUIS OLNEY
- OCT. 15 CHAUTAUQUA CO. NY CHAPTER  
CONTACT: MITCHELL BURKOWSKY
- OCT. 16 - 17 **DYNAMO II** PRESENTATION -  
JAMESTOWN, NY CHAPTER  
CONTACT: GEORGE JARRELL

The chapter visits will be an evening for all barbershoppers, so please invite men from nearby chapters. Several of the following activities will be included: warm-up, basic vocal technique, the quartet method of learning new music, the barbershop method of learning new music, quartet activity, vowel matching, breathing exercises, etc. He'll also have a new song to teach.

Here's to a fine week of visits to Seneca Land.



## NEWS RELEASE

### REMINDER

The International Board of Directors at the Sarasota Mid-winter meeting in January 1987 passed a chapter by-law change pertaining to the creation of a music vice president for all chapters. Article VI, Section 6.01 of the chapter by-laws now reads:

"Officers. The officers of this chapter shall be president, three or more vice presidents, one of whom shall be designated membership vice president, one as program vice president, and one as music vice president, secretary, treasurer, and such other officers as may be deemed necessary to conduct the affairs of the chapter.

Many chapters have already fulfilled this bylaw change. Please make sure this important officer position is filled as soon as possible and remind your nominating committees to add this key position to the upcoming October slate.

If you need additional information or guidance about this position, please contact the Music Department or request the Music Team Leadership manual from the International Office.

## CAN-AM NIGHT

# 1987

12TH ANNUAL  
INTERNATIONAL  
EVENT  
NOVEMBER 20

8 PM



ANNUAL CANADIAN-AMERICAN NIGHT  
HOSTED BY THE BUFFALO CHAPTER  
ALL SENECA LAND CHAPTERS  
INVITED TO ATTEND

\*\*\*\*\*

JOIN MANY CANADIAN CHAPTERS  
IN A NIGHT OF FUN AND SINGING

\*\*\*\*\*

DETAILS TO FOLLOW  
FOR INFORMATION CALL:  
BOB PALAS - 716-655-4304  
OR  
ED GAWRONSKI - 716-668-3988

## EXECUTIVE DIRECTOR



The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America is seeking qualified applicants for the position of Executive Director.

Advanced management skills are required for the supervision and direction of all phases and programs of this 37,000 member non-profit association, including a \$2.5 million budget and 38 employees. The Society's office is located in Kenosha, Wisconsin.

Salary and benefits will be commensurate with experience. Send qualifications and resume to:

Wilbur Sparks  
Chairman, Search Committee  
6724 North 26th Street  
Arlington, Virginia 22213.

Please respond by November 15, 1987. Responses will be kept confidential upon request.



A BARBERSHOP QUARTET

.. just for the sake of it.

CONTACT:  
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1091 TERRY DRIVE  
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DICK WEBB (LEAD)



"Just Enough Cooks"

DAVE LEWIS (BARITONE)

JACK COGDILL (BASS)  
792-9929





# HASSEL HASSLES

By Jim Hassel, SLD President

AT LAST! THE GREAT SILENCE IS BROKEN! The man who for five years begged, pleaded with and threatened District Presidents, IBM's, EVP's, DO's, AC's, and Chapter reporters if they did not submit articles for the Smoke Signals, has finally after six months, broken his silence with an article.

What a fnatastic year this has been so far! Things started happening last November at the District Presidents Forum in Kenosha, where the DYNAMO PROGRAM was first officially introduced to the District Presidents. I embraced the program whole-heartedly, because it does have the answer to one of the major problems faced by all chapters in all districts of the Society. Using the Music Team Leadership Manual, the DYNAMO program gives us, for the first time, all of the valuable information and techniques used by the most successful chapters and choruses in our Society. It outlines for us how we can improve the most important part of our hobby, SINGING, with good administration and cooperation. The program is not a "quick fix". It takes time, dedication, time, hard work, enthusiasm, time, cooperation of all the members of the chapter, time, the desire to become better and better barbershoppers, and last, but not least, time.

At the District Board meeting in Syracuse in February, the program was outlined briefly for the BOD. The next day almost all of the Board, along with some ten other men had DYNAMO presented to them in detail by JIM DEBUSSMAN, of the International Staff. I must admit, I went to these meetings with a little

fear in my heart. I was sold on the program. But what if those who were in attendance did not embrace the program with the same type of enthusiasm I felt? Well, that was not to be. To my delight, every man in attendance agreed that DYNAMO is a super vehicle, and that we should put it into practice in the district. We had 14 men sign up to become DYNAMO Trainees, eventually to be certified. The first DYNAMO II Program was held in Syracuse NY Chapter, in March, during which time JIM DEBUSSMAN was the DYNAMO. Jim trained BOB COANT, GEORGE JARRELL and myself at that session. The Syracuse Chapter voted to accept the program, and to institute its principles and procedures. The vote was unanimous.

The second DYNAMO II Program was held in Buffalo, NY in April. RON ROCKWELL was the International Observer. BOB COANT and GEORGE JARRELL were the DYNAMOS, and they became certified during this session. In training were PAUL WIND and JERRY KNICKERBOCKER, and myself (I need a lot of extra attention; not too bright you know). Right now we are in the process of trying to set up a DYNAMO II during which PAUL and JERRY can become certified. We need two things; A chapter that wants the program presented, and an International Observer to do the certifying and training. Right now, we have an additional three men who are restlessly awaiting their chance for training and certification. So if YOUR chapter is interested in having the program presented, contact JERRY KNICKERBOCKER, who is in charge of the program now, or myself. We'll take it from there. Believe me guys, this program has the answers. It will take time, dedication, and hard work, and more time, but the final results will be well worth the effort.

What can I say about the fantastic hospitality the members of SLD have shown me and my wife HELGA during the past six months...and before. We have attended a number of chapter shows and activities, and there is no question at all; the nicest people in the world are the SENECA LANDERS. A big thank you to all of you from Helga and myself. BOY, IT'S GREAT TO BE A BARBERSHOPPER! And it's even greater to be a SENECA LAND BARBERSHOPPER.

I want you to know there are a lot of great things happening in our District. As I read your chapter bulletins, the activity reports from the DO's and AC's, and as I study your monthly Chapter Activity reports (those that I receive) and believe me, I do read all of those reports, we have some very healthy activities and other functions taking place.

There are many good things that should be shared with other Chapters. Guys, share all of your successes and failures, if any, with the rest of the district. How? USE THE SMOKE SIGNALS. Give George so many articles that he will be forced to go over-budget. USE YOUR OWN BULLETINS; tell your DVP and AC; let the rest of the chapters in your area know. Something you do up there in Canton, NY might very well be the answer to a pressing problem down in Venango County, PA. Share the wealth.

Were you at the Convention in Elmira hosted by the MARK TWAIN CHAPTER? If not, it was your loss. A very fine Convention and Contest. Thanks and congratulations to the Mark Twain Chapter and Chorus. And coming up in September, is the annual FALL CONVENTION and CONTEST hosted by the JAMESTOWN NY CHAPTER. Is there anything these guys won't do? Get your registrations in early...this one will prove to be one of the best yet (maybe even close to the one hosted

by Venango Co. in Niagara Falls, Ont., and chaired by...guess who.) And speaking of Niagara Falls...would you believe an International Convention in Niagara Falls for 1992, hosted by the EAST AURORA CHAPTER with the full and complete cooperation of SENECA LAND DISTRICT? Talk to our District P.R. Officer, BILL VILLEPIQUE about this one.


Guys...the district is moving in the right direction. Of course with all of the good things, there have been some problems, most of them local in nature. The District has been working on these problems. Some are not yet solved...some may never be adequately solved. But, we are working on them. Then there are those problems the district cannot solve...they are the ones you must solve locally. We have a few of those hanging around. I have personally been trying to get the parties involved to handle them on the local level. Sometimes there is little that can be done by the district outside of gentle persuasion. On occasion I have been tempted to use a baseball bat, but so far I've cooled it.

Hey guys...Keep Up The Good Work! PERSEVERE and we will PRESERVE and ENCOURAGE. Above all: KEEP 'EM SINGIN'.

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*Rochester Chapter  
S.P.E.B.S.O.S.A.*



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MUSICAL ENTERTAINMENT IN  
THE BARBERSHOP STYLE

# BUFFALO

By George Keller

The Spring Convention in Elmira was great. The choruses were all good and the quartets were fantastic. It was a thrill hearing the young quartets in competition. A very enjoyable weekend.

DYNAMO II came to the Buffalo Chapter on April 24th. The Dynamos, Board and Music Team had dinner at Gino's and then from 7:30 to 11:00 presented the DYNAMO program to us. **BOB COANT** and **GEORGE JARRELL** did one heck of a job presenting the program to us. **RON ROCKWELL** from International was on hand and offered his expertise when it was needed. The board and music committee accepted the DYNAMO program unanimously. Saturday morning at 9 a.m. thirty-plus members showed up to spend the day learning about DYNAMO. After lunch we had a regular 2 1/2 hour chapter meeting following the DYNAMO program. Questions and answers followed the meeting. Official observers included District President **JIM HASSEL**; District Treasurer **PAUL WIND**; and **JERRY KNICKERBOCKER**, Assistant D.M.E. Our thanks to a great team for a job well done.

6:00 p.m. was a pot luck supper with family and friends. All the desserts were furnished by our wonderful gals, the Buffalo Boosters and wives. I was not at the evening portion of the program, but I understand that a great time was had by all. Now we will try to put into practice what we have learned. Enthusiasm is running high.

We have booked the Marygold Manor for Can-Am Night on November 20th. We will be sending more information to the District Chapters. We would like as many chapters and quartets to share in this event as possible. The times that **FRIENDS OF HARMONY** and the **QUEEN CITY CHORDSMEN** went to Grimsby, Ontario we both rented buses. If you can't get 35 or 40 together for a bus, you could car pool. An average cost for the evening, not counting transportation, is \$5.00 for your snack (usually roast beef sandwiches and nibbles) and whatever you want to spend on refreshments. Keep your calendars open for this date.

Our last three singing performances were very uplifting. The Veterans at U.S. Veterans Hospital in Buffalo really enjoyed our "Jolson" songs as did the folks at the United Church of Christ Home for the Aged. We had a standing ovation after a 1 hour 20 minute performance for well over a hundred parishioners of St. Catherine of Siena Church. They really were a super audience. Sunday May 17 we performed at Townline Lutheran Church and May 29th is our chapters Past President Night. This should be an exciting meeting night.

OFFICIAL SCORING SUMMARY  
INTERNATIONAL QUARTET CONTEST  
S.P.E.B.S.Q.S.A., Inc.  
Hartford, Connecticut, July 4, 1987

## THE PANEL OF JUDGES

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SOUND

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David Carr  
Alan Copp  
James Richards  
Steve Janes  
Steve Plumb  
Glenn Van Tassell  
Lou Benedict  
Joe Bradbury  
Pat Patrick  
Rob Hopkins  
Steve Jamison  
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Roseville, MN Land O' Lakes  
Underhill, VT Northeastern  
West Shokan, NY Northeastern  
Sarasota, FL Sunshine  
San Diego, CA Far Western  
Ontario, NY Seneca Land  
Norfolk, VA Mid-Atlantic  
Clinton, NY Seneca Land  
Kents Hill, ME Northeastern  
Blooming Grove, NY Mid-Atlantic  
Rio Linda, CA Far Western  
Etobicoke, ONT Ontario  
Sherman, TX Southwestern  
DeKalb, IL Illinois  
Oklahoma City, OK Southwestern

## INTERPRETATION

## STAGE PRESENCE

## ARRANGEMENT

## SECRETARY ASST. SECRETARIES

## TIMEKEEPERS

FINALS	SND		INT		SP		ARR	SUB	PREV	TOTAL	SCORE	SECONDS		
	1	2	1	2	1	2								
1 Interstate Rivals	266	257	278	266	66	201	207	8	-7	1542	3125	4667	174	132
2 Second Edition	270	271	269	267	63	191	201	-5	8	1535	3018	4553	183	118
3 Chiefs of Staff	257	259	262	271	69	207	215	3	21	1564	2967	4531	150	152
4 139th Street Quartet	244	245	257	251	67	206	212	5	6	1496	2936	4429	154	149
5 Chicago Chord of Trade	255	255	250	253	63	197	214	8	-7	1488	2924	4412	184	134

6 The Ritz	246	253	255	262	63	195	202	-4	1	1473	2895	4368	193	116
7 Sidekicks	247	241	253	253	65	197	208	4	3	1471	2871	4342	159	107
8 Remember When	255	245	257	252	61	189	200	8	7	1474	2842	4316	184	147
9 Chordiac Arrest	216	219	246	241	74	209	197	4	0	1406	2870	4276	192	113
10 Basin Street Quartet	243	243	245	242	60	193	186	9	0	1421	2805	4226	208	115

## SEMI-FINALS

1 Interstate Rivals	266	265	271	260	62	204	212	4	-8	1536	1589	3125	170	135
2 Second Edition	265	275	275	265	64	200	198	-12	2	1532	1486	3018	158	214
3 Chiefs of Staff	240	251	252	263	70	204	198	0	8	1486	1481	2967	131	152
4 139th Street Quartet	237	234	251	255	72	209	209	6	5	1478	1458	2936	128	134
5 Chicago Chord of Trade	250	244	240	237	78	206	211	12	2	1480	1444	2924	149	107
6 The Ritz	231	238	252	246	67	199	200	3	3	1439	1456	2895	136	131
7 Sidekicks	232	238	253	251	60	199	211	9	14	1467	1404	2871	162	188
8 Chordiac Arrest	216	216	252	249	80	203	224	9	18	1467	1403	2870	130	170
9 Remember When	235	236	252	248	60	195	196	12	8	1442	1400	2842	200	168
10 Basin Street Quartet	233	234	242	245	57	193	194	3	-1	1400	1405	2805	172	163

## QUARTER-FINALS

1 Interstate Rivals	272	272	277	267	68	216	207	-1	11	1589	0	1589	157	158
2 Second Edition	251	258	253	268	51	190	193	12	10	1486	0	1486	105	196
3 Chiefs of Staff	250	245	255	253	71	196	200	8	3	1481	0	1481	117	147
4 139th Street Quartet	239	238	248	247	61	202	206	13	4	1458	0	1458	139	152
5 The Ritz	257	251	241	244	59	191	201	11	1	1456	0	1456	196	163
6 Chicago Chord of Trade	243	249	240	242	68	200	201	0	1	1444	0	1444	163	171
9 Basin Street Quartet	239	246	234	229	59	185	191	15	7	1405	0	1405	142	136
10 Sidekicks	221	229	237	248	61	194	206	-10	18	1404	0	1404	131	146
11 Chordiac Arrest	227	230	237	248	65	188	199	8	1	1403	0	1403	177	167
12 Remember When	231	233	241	247	57	187	185	6	13	1400	0	1400	211	140
30 Auld Lang Syne	183	179	214	216	79	208	203	3	4			1289	173	146
46 B.C.Connection	202	202	193	195	57	181	178	-2	5			1211	183	199

**CORNERS**  
TUNE  
OF

DICK STEPHENS - tenor  
BRAD LINDQUIST - lead  
BOB COANT - baritone  
CHUCK WERTZ - bass

Contact: Bob Coant  
RD 2 Box 130 Howard Rd.  
Eulton, NY 13069  
(315) 598-7697

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\*Syracuse\*  
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8854 Hawk Watch  
Baldwinsville, NY 13027  
tel (315) 638-0485 - (315) 693-1133

\*Middletown\*  
Contact: Tracy Robertson  
890 Box 97, Philadelphia, NY 13673  
tel (315) 662-3283 - (315) 662-3627

**Sound Advice**

**BARBERSHOP HARMONY FOR ALL OCCASIONS**

# Let me call you sweetheart

## The romantic and gentlemanly world of barbershop singing

"Let me call you sweetheart"  
by Ellen Steese  
(8/4/87)



People who like barbershop singing really like it.

Every year, on the July 4 weekend, the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America holds a convention somewhere, and people come fully prepared to live, eat, sleep and breathe to the sound of a ringing barbershop chord. It's been happening for 49 years now.

This year, Hartford's Civic Center was packed with 10,000 friendly barbershoppers and their spouses, the former wearing light windbreakers and doubleknit shirts (mustaches are popular) and bearing name tags that show what part they sing: tenor, lead, baritone or bass.

The visitor is seldom out of earshot of singing, as everywhere you walk there are little knots of four men - with perhaps a superfluous baritone or lead cooing up hopefully - giving heart and soul to "Sweet and Lovely" or "My Wild Irish Rose."

Songs like this are called "barberpole cat" songs, which just means that they are songs that every barbershopper knows his own part to. Complete strangers will sing together for a while, chat a minute, shake hands and drift apart again; "Nice singing with you," they say, by way of farewell. Barbershop songs tend to be gentlemanly and sentimental; references to "skies of blue" and "dear old dad" float clear and sweet above the din.

Don Hewey from Worcester, Mass., said that the impromptu songfest goes on all weekend. "At 4 in the morning, there'll be singing going on everywhere. We are a little bit fanatical about it, but that's why it's so much fun," he said. "Saturday night's the blowout - you sing until you can't sing anymore. Then you sit around and wait for next year."

Mr. Hewey was on hand for the Massed Sing, a traditional kickoff for the weekend. There is a stunning simplicity to the sound of thousands of male voices filling the air of the convention center rotunda with "Let Me Call You Sweetheart" in four-part harmony; it is the aural equivalent of the Grand Canyon.

During the national anthems of the United States, Canada, and Britain (with newcomer Sweden, the countries participating in the convention), women are invited to join; there is something dreamlike about having people peel off into chords all around you, like performing in a concert when you haven't been to any of the rehearsals.

The official entertainment consists of a series of contests to pick the year's superlative quartet and **ne plus ultra** chorus. At stake, within the world of barbershop, are fame and fortune: the high-placed groups are booked at barbershop events for years in advance all over the U.S.

The contests last all afternoon and into the night.

The first thing you notice is that different quartets have different personalities. Some are suave: like the Chicago Chord of Trade, in black tuxedos and pink lame bow ties, and the beaming and genial air of what used to be called "men about town," singing "There's Something I Like about Broadway." Some are vibrant: the Interstate Rivals singing "The Little Boy (I Used To Be)" in tones so brilliant the ceiling rings like a gigantic bell. Others are humorous: the 139th Street Quartet singing "If I Were You I'd Fall in Love With Me," wearing red letter sweaters, beanies, and, amazingly, fake buck teeth. "That takes some doing, that does," said Don Terry, who was sitting next to me.

**YOU HEAR A BLOCK OF SOUND COMING TOWARD YOU - YOU CAN'T REALLY TELL WHOSE SINGING WHAT PART: IT BLENDS."**

- James Richards, a judge

Each lift of the hand or tilt of the head has obviously been practiced for hours. There are judges for each of four categories: sound, of course, stage presence, interpretation, and song arrangement. (Songs can be new, but they must be in the barbershop style: old-fashioned sentiment, simple lyrics, and lots of flatted seventh chords).

James Richards, one of three sound judges, said that in his case, the question "What do you look for" missed the crucial point. "We keep our heads down most of the time," he said. "We listen for something we call 'expanded sound.' It's not in any music dictionary. You hear a block of sound coming toward you - you can't really tell whose singing what part: It blends."

Part of the distinctiveness of the barbershop sound comes from the fact that tenor sings above the melody. Also, there is a certain sound that really brings the house down; it is brilliant and ringing, with all four parts trumpetlike and distinct. Al Carter, a tenor from Georgia, said that one thing barbershop devotees listen for is something called "overtones." "[When all] four parts are close together, they'll actually generate tones that no one is singing," he said.

Even more amazing and wonderful than the quartets are the choruses. Said Mr. Terry, "I have been to chorus contests that were so good, it sounded like a giant quartet." In most choruses you are merely a black and white shape with a voice, but here there is a kind of choreographed individuality: Everybody emotes on cue."

During the semifinals the OK Chorale from Oklahoma, in red shirts, gray velvet jackets, and cowboy neckerchiefs, sang a bouncy slapstick song about being hanged called "If They String Me Up I'll Never Live It Down," and then a quiet and sustained version of "Forgive Me." At the end of "Forgive Me" they suddenly froze into big shaggy howdy smiles. It takes a lot of practice to get 100 people to smile in unison. "They may not win, but that's about as good as it gets," said Mr. Terry.

The Big Apple Chorus from New York, dressed in silver and white, sang "I Wouldn't Trade the Silver In My Mother's Hair (For All the Gold in the World)" with a smooth perfection that was professional, except you felt that they were really giving it their all, not just trying to look as if they were.

"The degree of perfection sought by the best of our choruses is really remarkable," said judge Glenn Van Tassell, an elegant man who has been in two gold-medal winning quartets. "It all comes out of a great love of music. This great perfection is coming out of people who are in fact plumbers, electricians - reporters; people from all walks of life.. Those of us who see a lot of kinds of music believe that there isn't anything quite like this."

That evening during the finals, everybody - chorus and quartet - was so good it seemed they all deserved to win. The Interstate Rivals, in white suits and blue bow ties, sang "Forgive Me" and "I'm Sorry I said Goodbye" in bright ringing tones that got an ovation (That's a winner," said a man next to me.) The Chiefs of Staff, in red blazers and blue lame vests, sang "I'm Lonesome, (That's All)," in more ringing tones that inspired screams of applause.

Then the choruses: the Thoroughbreds, in black tie with a red rose in the lapel, sang "You're Nobody's Sweetheart Now," sounding just like a giant quartet. The Big Apple Chorus, in red with gold lapels, sang a precision-edged version of "My Cuties' Due at 2:22 Today."

The West Towns Chorus, in white, with red metallic bow ties, sang a George M. Cohan medley; in perfect time, they flipped the jackets open to reveal red-white-and-blue sequined vests, to gasps from the crowd.

Now, that's entertainment, you think.

The judges' entries are quickly compiled by computer, and the winners are announced. First-place chorus: West Towns Chorus; first-place quartet: the Interstate Rivals.

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Editor's Note:

Special thanks to Jim Steedman, Past District and International President, and member of the Buffalo Chapter, for sending this article to the Smoke Signals. I hope you enjoyed it as much as I did.

By the way - are you registered for the next convention? Don't forget we will be celebrating a BIG 50 YEARS OF Barbershopping.

**We Sing...  
That They Shall Speak**

2400 Jardine Drive  
Wichita, Kansas 67219  
(316) 262-8271

**INSTITUTE OF LOGOPEDICS**



OFFICIAL SCORING SUMMARY  
INTERNATIONAL CHORUS CONTEST  
S.P.E.B.S.Q.S.A., Inc.  
Hartford, Connecticut, July 4, 1987

THE PANEL OF JUDGES

CHAIRMAN	Ron Phillips	Mason City, IA	Central States
VICE CHAIRMAN	William Hafley	Research Triangle Pk, NC	Dixie
SOUND	David Carr	Mallorytown, ONT	Ontario
	Alan Copp	The Woodlands, TX	Southwestern
	James Richards	Roseville, MN	Land O' Lakes
INTERPRETATION	Steve Janes	Underhill, VT	Northeastern
	Steve Plumb	West Shokan, NY	Northeastern
	Glenn Van Tassell	Sarasota, FL	Sunshine
STAGE PRESENCE	Lou Benedict	San Diego, CA	Far Western
	Joe Bradbury	Ontario, NY	Seneca Land
	Pat Patrick	Norfolk, VA	Mid-Atlantic
ARRANGEMENT	Rob Hopkins	Clinton, NY	Seneca Land
	Steve Jamison	Kents Hill, ME	Northeastern
	Walter Latzko	Blooming Grove, NY	Mid-Atlantic
SECRETARY	Andy Dill	Rio Linda, CA	Far Western
ASST. SECRETARIES	Keith Morley	Etobicoke, ONT	Ontario
	Charles Woodrow	Sherman, TX	Southwestern
TIMEKEEPERS	John Barker	DeKalb, IL	Illinois
	Charles Brewer	Oklahoma City, OK	Southwestern

FINALS	SND	INT	SP		ARR	SUB	PREV	TOTAL	SECONDS	MEN
			NSS	1 2						
1 Lombard, IL West Towns Chorus	276 272	282 278	72 204	226	7 17	1634	1633	3267	188 138	98
2 Manhattan, NY Big Apple Chorus	273 273	290 289	76 206	221	8 9	1645	1602	3247	176 122	120
3 Louisville, KY Thoroughbreds	272 272	273 275	73 198	218	16 13	1610	1636	3246	189 180	85
4 Scarborough, ONT Dukes Of Harmony	264 257	267 272	71 206	208	9 10	1564	1617	3181	126 205	113
5 Western Hills, OH Southern Gateway Chorus	249 252	273 272	61 195	204	10 12	1528	1565	3093	140 125	92
6 Oklahoma City, OK OK Chorale	250 249	261 255	69 214	201	8 5	1512	1467	2979	155 198	80

SEMI-FINALS

1 Louisville, KY Thoroughbreds	275 270	274 268	79 225	216	16 13	1636	0 1636	152 168	85
2 Lombard, IL West Towns Chorus	275 272	278 268	71 223	214	20 12	1633	0 1633	137 164	98
3 Scarborough, ONT Dukes Of Harmony	271 274	281 275	77 209	214	6 10	1617	0 1617	199 157	113
4 Manhattan, NY Big Apple Chorus	269 270	285 283	68 205	210	10 2	1602	0 1602	188 131	120
5 Western Hills, OH Southern Gateway Chorus	265 259	272 266	70 202	200	14 17	1565	0 1565	165 132	92
6 Oklahoma City, OK OK Chorale	249 248	249 237	65 207	194	7 11	1467	0 1467	136 191	80

SEMI-FINALS	SND	INT	SP		ARR	TOTAL	SECONDS	MEN
			NSS	1 2				
7 Providence, RI Narragansett Bay Chorus	232 229	253 249	79 217	204	3 1	1467	191 130	102
8 Hilltop, MN Great Northern Union	251 245	256 250	57 192	199	3 6	1459	131 114	41
9 San Fernando Valley, CA The Valleyaires	242 239	250 253	74 197	184	9 1	1449	128 182	85
10 Orange Park, FL The Big Orange	240 236	237 230	70 202	205	7 11	1438	147 142	91
11 Charlotte, NC Carolina Chord Company	234 222	238 229	65 197	198	2 8	1393	146 108	62
12 Albuquerque, NM New Mexi-Chords	236 231	237 227	58 193	199	5 0	1386	130 114	75
13 Kansas City, MO Heart of America	228 233	242 249	56 180	183	5 6	1382	190 148	71
14 Bellevue, WA Northwest Sound	229 227	242 235	60 185	174	11 8	1371	126 228	37
15 Wayne, MI The Renaissance Chorus	223 224	244 248	54 172	180	10 5	1360	150 161	74
16 Aurora, NY Friends Of Harmony	221 221	220 218	66 195	193	3 11	1348	111 170	80

# BARBER SHOPPERS



20th ANNIVERSARY

## WEEK-END

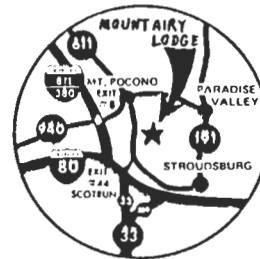
Reservations will require a \$25.00 per person deposit refundable if notified 72 hours prior to January 16, 1988.

Detach and mail reservation form with deposit to:  
Mt. Airy Lodge, Mt. Pocono, Pa. 18344  
Telephone 717-839-8811 or toll free 800-441-4410

Kindly print or type: District MAD NED SLD Other

Mr./Mrs. \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_ Bus. ( ) \_\_\_\_\_  
Arrival / / Departure / /

Choice of room \_\_\_\_\_  
If room requested is unavailable, reservations will be made at the nearest available rate.



Proceeds to  
INSTITUTE OF  
LOGOPEDICS



ATTENTION ALL LOGOPEDICS CHAIRMEN  
FOR SENECA LAND DISTRICT

SLD President JIM HASSEL has asked HARRY GLATZ, District Logopedics Chairman, to conduct a Logopedics Leadership Workshop at COTS November 21-22, Saturday and Sunday in Rochester.

Save these dates. More information will be sent via the mail.

CONVENTION ITEMS AVAILABLE AT THE LOGOPEDICS AREA WILL BE BUTTONS AND THE BOOK BY BARBERSHOPPER LOUIS MIHALYI - "NATURE, NURTURE AND NOSTALGIA." A GREAT BOOK AND PROCEEDS OF THE WILL HELP THE KIDS AT THE INSTITUTE. BE PREPARED TO PURCHASE YOUR COPY.

Elmira Convention Logopedics Button Sales - \$260.12



# A.C. Report

ONTARIO DIVISION

By Jack Fritsch, A.C.

DYNAMO II was held at my home chapter in Buffalo April 24th and 25th. Even though I am not the Area Counselor for the Buffalo Chapter, I was vitally interested as Music Vice President of our Chapter. **GEORGE JARRELL** and **BOB COANT** presented the program to the music team and board on Friday followed by a full chapter review on Saturday by our own officers. The resultant enthusiasm was contagious. We had a full rehearsal Saturday afternoon followed by questions and answers, a pot luck supper and a mini-show and afterglow. It was a full day of barbershopping and friendship that built a lasting glow in everyone's heart. My thanks to George and Bob. **RON ROCKWELL** was the International Rep. for DYNAMO II and the official observers were District President **JIM HASSEL**; District Treasurer **PAUL WIND**; and Assistant D.M.E. **JERRY KNICKERBOCKER**. I'm sure we will use the knowledge imparted on us to further our chapter through more efficient use of our in-house talent and administration.

May 9th was a treat for me as I watched East Aurora present their Annual Show. They really did a great job. **BILL POSTE**, Show Chairman and **BILL RYAN**, Chapter President are to be congratulated on putting together a fine show. All the chapter quartets got to perform and the I LOVE JAZZ BAND really put the people "In The Mood". Of course, the chorus did their unequalled fine job, led by **RON MASON**. A great night of barber-shopping.

I visited the Warsaw Chapter May 12th. This small chapter has a really dynamic attitude. I learned their President **RAY RANDALL** had a triple by-pass operation only 5 weeks before, but he was there singing tenor in preparation for their upcoming show on May 30th. P.V.P. **BILL MULLIGAN** keeps a fast-paced, interesting meeting. They have a nice mixture of all ages who blend very well in voice and spirit. I am looking forward to going to their show. They are featuring **AULD LANG SYNE** and **FOR PETE'S SAKE** quartets. Thanks for a great evening guys.

Since our friendly rival MONROE COUNTY WEST beat us in contest, I have not had the opportunity to get back there. This chapter has great leadership though and I know they are in good hands. I'm sure Past-President **RAY FERRIGNO** and fellow

area counselor **ALDO FIORVANTI** will keep a watchful eye on their home chapter and will let me know if I can be of service.

The spark of hope continues to dim on the barbershop horizon for the Niagara-Orleans Chapter. More details in next issue. I hope the fellows visit other chapters during this time to continue their barbershop fun.

## ERIE

THE COMMODORE PERRY CHORUS

TRILLS FROM THE BOSUN'S PIPE

By Pappy Dennison

It seems to me that this summer has been about the busiest that I have seen in years. According to information that has been given to us by our activities chairman, the next couple of months will be just as busy.

The highlight that started things going was our participation in the Spring competition in Elmira, NY. The fact that we did not come in first was not exactly what we would have wished, but second place was not too bad. This leaves us with still a goal to be reached and we will sure be working hard to reach the top spot.

Another high was being invited to sing on the **ERIE DAY** celebration at the Three Rivers Stadium, Pittsburgh, PA on June 14th. This was during the Pirates-Mets baseball game. A good-sized contingent of members was able to make the trip and was well received by about 30,000 fans. We also sang at the opening game of the Erie Cardinals on June 17th. The Cardinals team is Erie's entry in the NY-P League and is sponsored by the St. Louis Club.

Heritage Days at Waterford, PA is a very well known and well attended celebration. This year the affair not only celebrated the beginnings of the Waterford area but also the 200th anniversary of our country's constitution. Our chorus, helped by about three of our quartets, put on a two hour show and opened the festivities in fine shape.

We are participating in the Lake Erie Fanfare, a drum and bugle corps competition on July 30th and are also putting on a show in Franklin, PA on August 1st. The drum and bugle corps competition is quite an affair, attracting outfits from Canada, New Jersey and California.

Of course, we are working hard to perfect our numbers for the Fall contest in Jamestown, NY. According to information that we have received, this will be one

of the finest contests we have seen for some time. The Jamestown bunch are very enthusiastic and are really working on this.

As usual, we will be putting on our annual show on the first Saturday in November, the 7th. We are departing from our usual format this year. We feel that we are extremely fortunate in being able to secure the aid of one of our foremost choruses, the **ALEXANDRIA HARMONIZERS**, from Virginia, 105 men strong. They were 1986 International Champions and are a chorus that no barbershopper should miss hearing. Our show this year, with the Harmonizers and the Commodore Perry Chorus, plus quartets should be a show that people will talk about for a long time.

We will see you in Jamestown and also at the show in November.  
"Keep 'em singing."

## NEW BETHLEHEM

By Boyd Crawford

The NBC Chorus held their 31st Annual Nite of Harmony on Saturday May 2nd at the Redbank Valley High School. It was a very successful show and afterglow with a sellout at both events. We were very well pleased with our visiting quartets the **SOUND OF RENOWN** from Lebanon, PA and the **STAGE FOUR** from New Jersey. Our chorus did a good job with 42 men on stage. Our goal for next year is 50 men on stage for our annual show. One of our charter members, **BILL ANDREWS**, was in town from Camp Hill, PA. He was the first director of our chorus and was very much impressed with **MR. TATTERSALL** and our M.C. for the night, **JACK GAREIS**. Jack is a minister here in town and this was his third show. As always, he did a tremendous job. As Bill Andrews said in his note to the chapter, "Give them both a lifetime contract."

We were back to the Sawmill Theater at Cook Forest State Park June 7 for our 2nd concert in this theater which is a terrific place to sing with good sound. We also sang at Cook Forest for the Clarion County River Days Celebration, with indians, mountain men and all kinds of things, so we will have to be careful. We are staying active this summer with about 3 more engagements scheduled and we have a couple scheduled for this fall.

Sorry to lose one of our tenors from the chorus, and the bari with the **LOGICAL CHOICE** quartet - **DICK REITZ** is in the process of moving to Fredricksburg VA, where he is working with a construction company. Dick was also our ticket chairman for our show. I gave him the job about 5 years ago and looks like I might get it back next year.

We were glad to see some of Seneca Land District officers down at our show. Hope to see you all in Jamestown at the Fall Convention and Contest.

Peter Carantz - Lead      Rob Hopkins - Bari

Bill Roberts - Tenor      Bob Camplon - Bass

Please Call Bob Camplon 315 829-3087    29 Front St. Vernon, NY 13476

MIKE LINDSTROM (607) 369-7618      MIKE O'CONNELL (607) 832-4289

BOB HARDER (607) 433-2618      RON DUBOIS (607) 278-5039

A BARBERSHOP QUARTET

# CHAMPIONS ON PARADE

**SAT., NOV. 7, 1987 — 3 P.M. & 8 P.M.**



BARBERSHOP HARMONY SHOW ANNOUNCEMENT

The Erie Chapter wishes to announce that this years 31st Annual Chapter Show will be very special! We will have two shows on Saturday, November 7, 1987 - a 3:00 PM matinee and the 8:00 PM evening show. The show theme "CHAMPIONS ON PARADE" will feature Erie Chapter chorus and quartets and will headline The 1986 International Chorus Champions, **ALEXANDRIA HARMONIZERS**.



## ALEXANDRIA HARMONIZERS 1986 INTERNATIONAL CHORUS CHAMPIONS



The Erie Chapter is proud to host this championship chorus and we invite all chapters to schedule this harmony event. To accommodate all, we are having two shows this year and tickets can be purchased at all Ticketron outlets, more on this below. On stage this day will be the expanding Erie Chapter Chorus, quartets and over 100 men from Alexandria.

Immediately following the evening show will be an Afterglow Party at the Quality Plaza Hotel where most of the Harmonizers are staying. Tickets for the afterglow must be purchased from chapter members independant of show tickets.

We feel this major barbershopping event will be well attended and we would caution all who wish to attend to purchase your tickets early. For additional information, please call Jim Barlickman, General Show Chairman, on weekends or evenings at 814-838-2332. We plan to contact all Chapters in the near future.

Sing-cerely,  
*Jim Barlickman*  
Jim Barlickman

ERIE CHAPTER SHOW TICKET INFORMATION:

Show tickets can be ordered at all TICKETRON outlets or they can be ordered by mail or by phone. Phone orders to the Erie Civic Center Box Office, 814-452-4857 or mail order to:

Erie Civic Center Box Office  
Erie Chapter Barbershop Show  
P.O. Box 6140  
Erie, PA 16512

Tickets may be charged to MasterCard or VISA -- please add \$1.00 to each order for postage and handling.

Matinee Show -- Saturday, November 7, 1987 at 3:00 PM  
General Admission-----# of tickets \_\_\_\_\_ @ \$ 8.00 = \$ \_\_\_\_\_

Evening Show -- Saturday, November 7, 1987 at 8:00 PM  
Reserve Seats-----# of tickets \_\_\_\_\_ @ \$15.00 = \$ \_\_\_\_\_  
General Admission-----# of tickets \_\_\_\_\_ @ \$12.00 = \$ \_\_\_\_\_  
Sr. Citizens/Students---# of tickets \_\_\_\_\_ @ \$ 8.00 = \$ \_\_\_\_\_  
Postage and Handling----- = \$ 1.00

Total-----# of tickets \_\_\_\_\_ @ Total = \$ \_\_\_\_\_

Name: \_\_\_\_\_ | Please make all checks  
Street: \_\_\_\_\_ | or money orders payable to:  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_ | Commodore Perry Chorus

M.C./VISA Acct No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

HOTEL/MOTEL INFOEMATION:

- |   |   |
|---|---|
| * Quality Plaza Hotel<br>(formerly The Hilton)<br>16 West 10th Street<br>814-459-2220 | Ramada Inn<br>I-90 & Rt 97<br>814-825-3100            |
| * Downtowner Motel<br>205 West 10th Street<br>814-456-6251                            | Red Roof Inn<br>I-90 & Rt 97<br>814-868-5246          |
| * Holiday Inn - Downtown<br>18 West 18th Street<br>814-456-2961                       | Bel Aire - North<br>2800 West 8th St<br>814-833-1116  |
| Holiday Inn - South<br>I-90 & Rt 97<br>814-864-4911                                   | Bel Aire - South<br>3141 West 12th St<br>814-838-1978 |
| Knights Inn<br>I-90 & Rt 97<br>814-868-0879   | El Patio Motel<br>2950 West 8th St<br>814-838-9772    |

\* Within walking distance to the Warner Theater

SENECA LAND

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